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# TRIO.

## Violoncello.

## No. 1.

M. Erdmannsdörfer, Op. 27.

Allegro con fuoco. M.M. ♩ = 152.

p ben tenuto

mf

cresc. – al – f energico

p

vibrato

A

cresc. f appassionato

più f grandioso

dim.

pp

cresc.

decresc.

p

pp

sferio

p mesto

p

pizz.

pp

arco

dolente

B

p amoroso

p

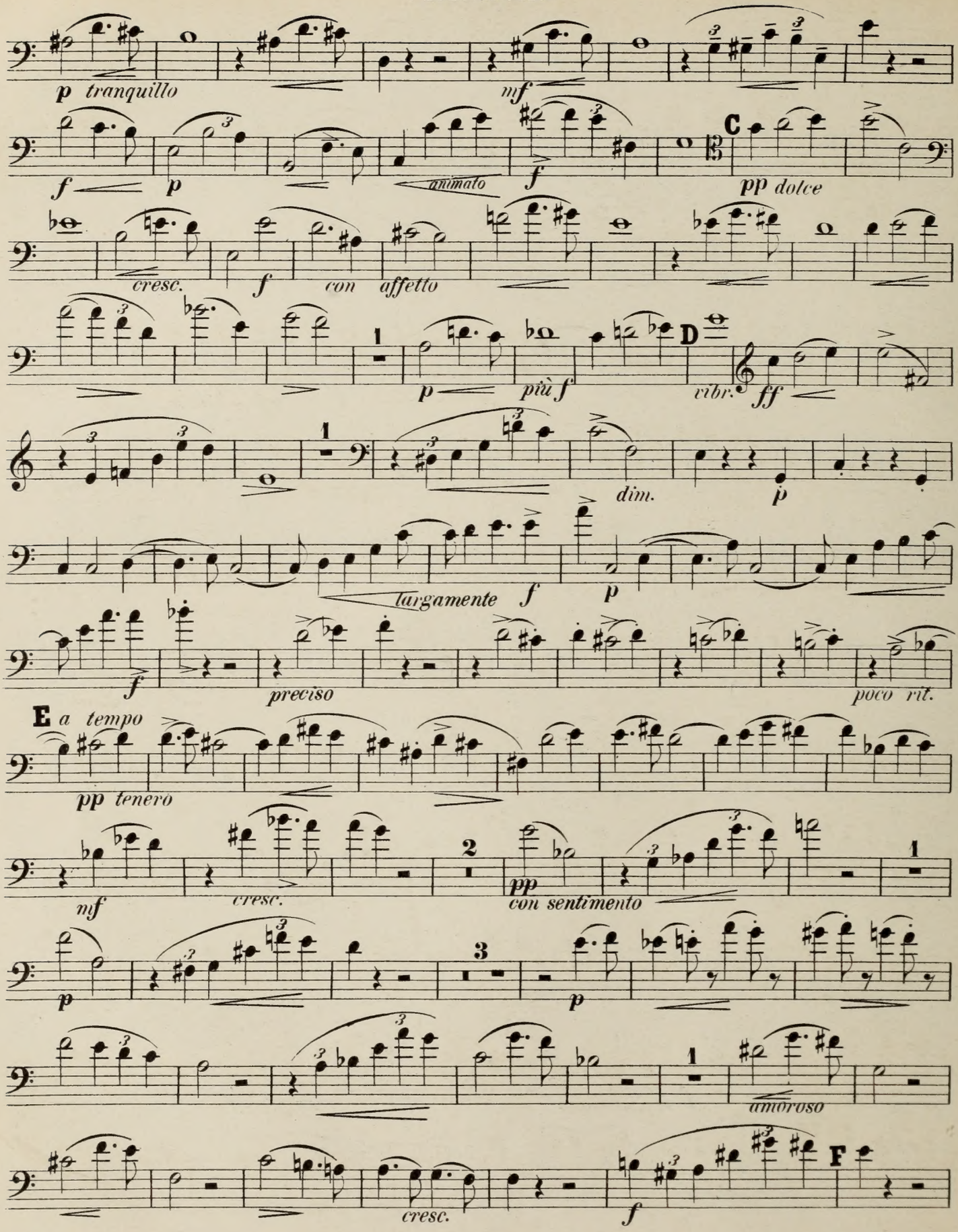
mf

f

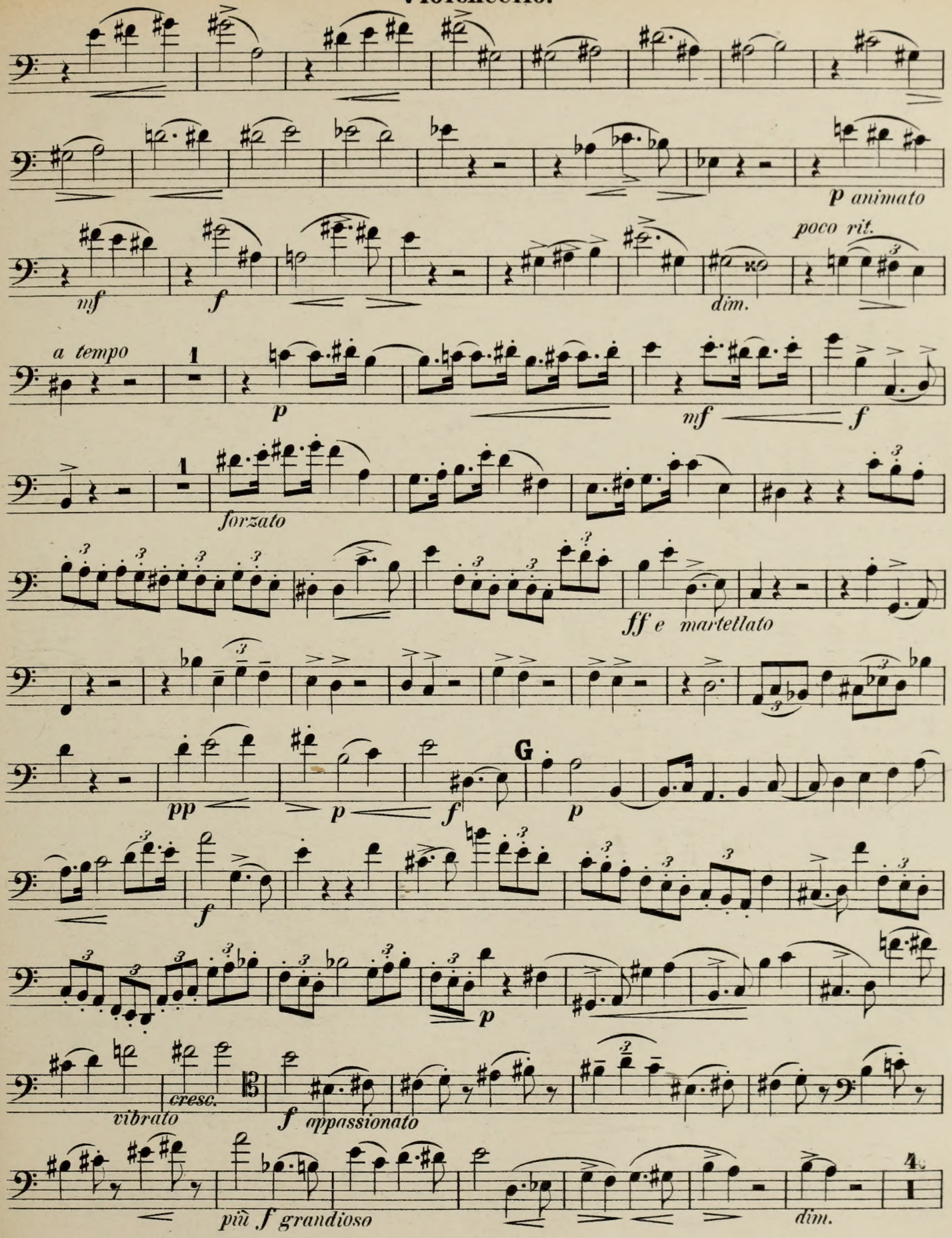
Eigenthum von Adolph Fürstner, Berlin.

F. 2017

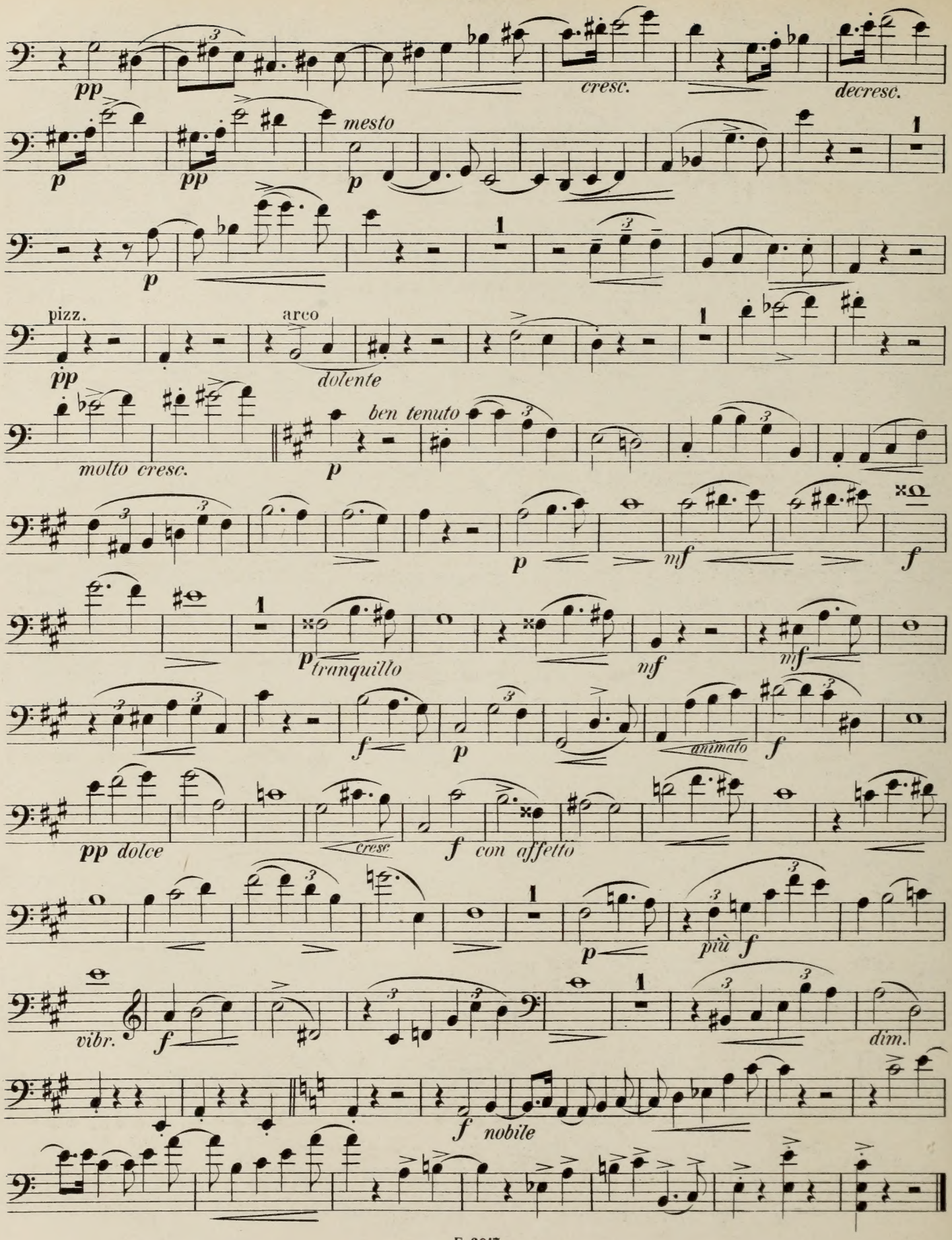
# Violoncello.



# Violoncello.

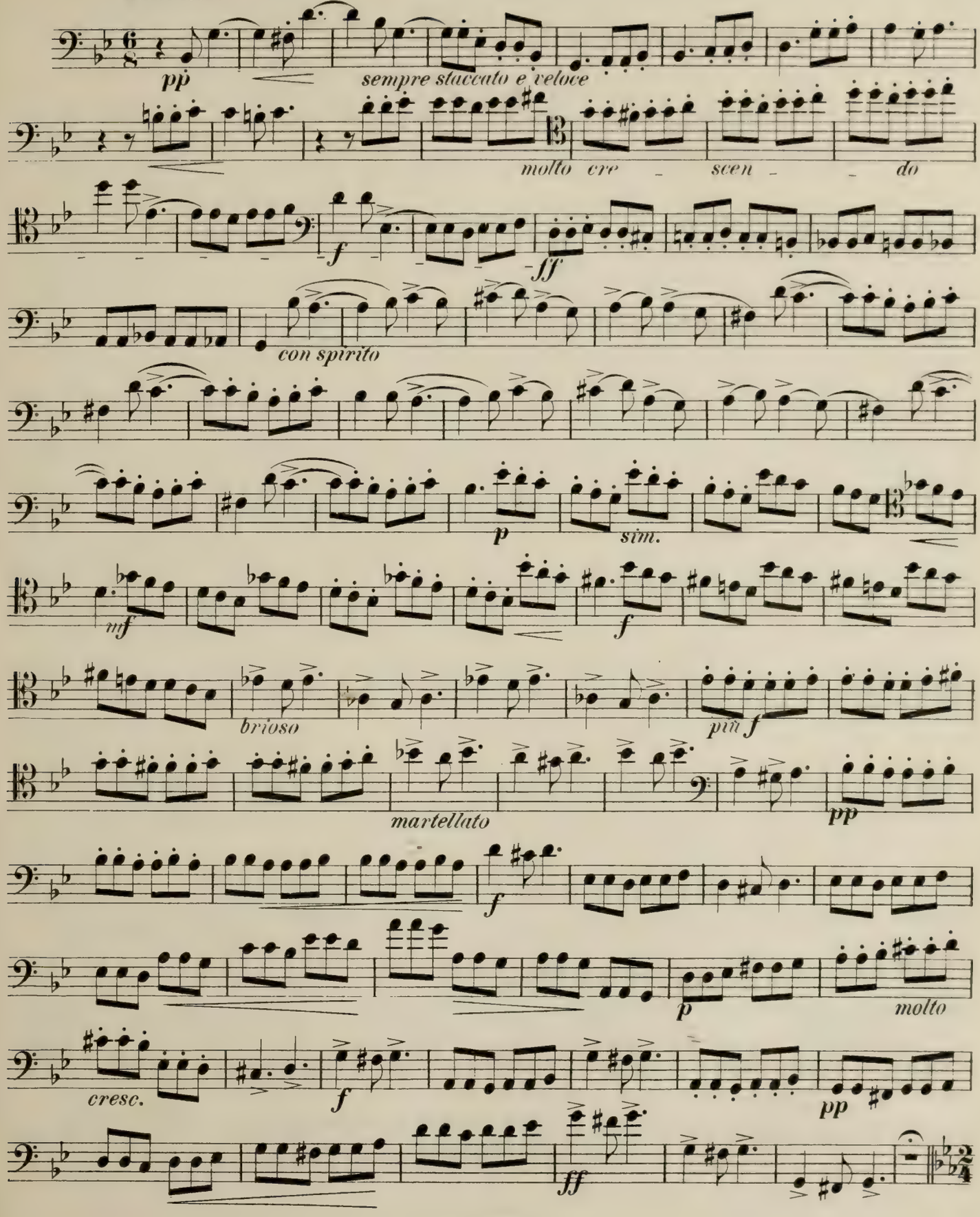


# Violoncello.



# Violoncello.
## N°2.

**Scherzo.** (alla Tarantella)
M.M. ♩ 168_172.



# Violoncello.

**Trio.**

**Molto meno mosso.** (Andantino.) M.M. ♩ = 84.

*p molto amoroso*

*mf* *cresc.* *al* *f* *pp e poco rall.* *a tempo* *p* *tenuto*

*cresc.* *dim.* *p*

*poco rit.* *a tempo* *p*

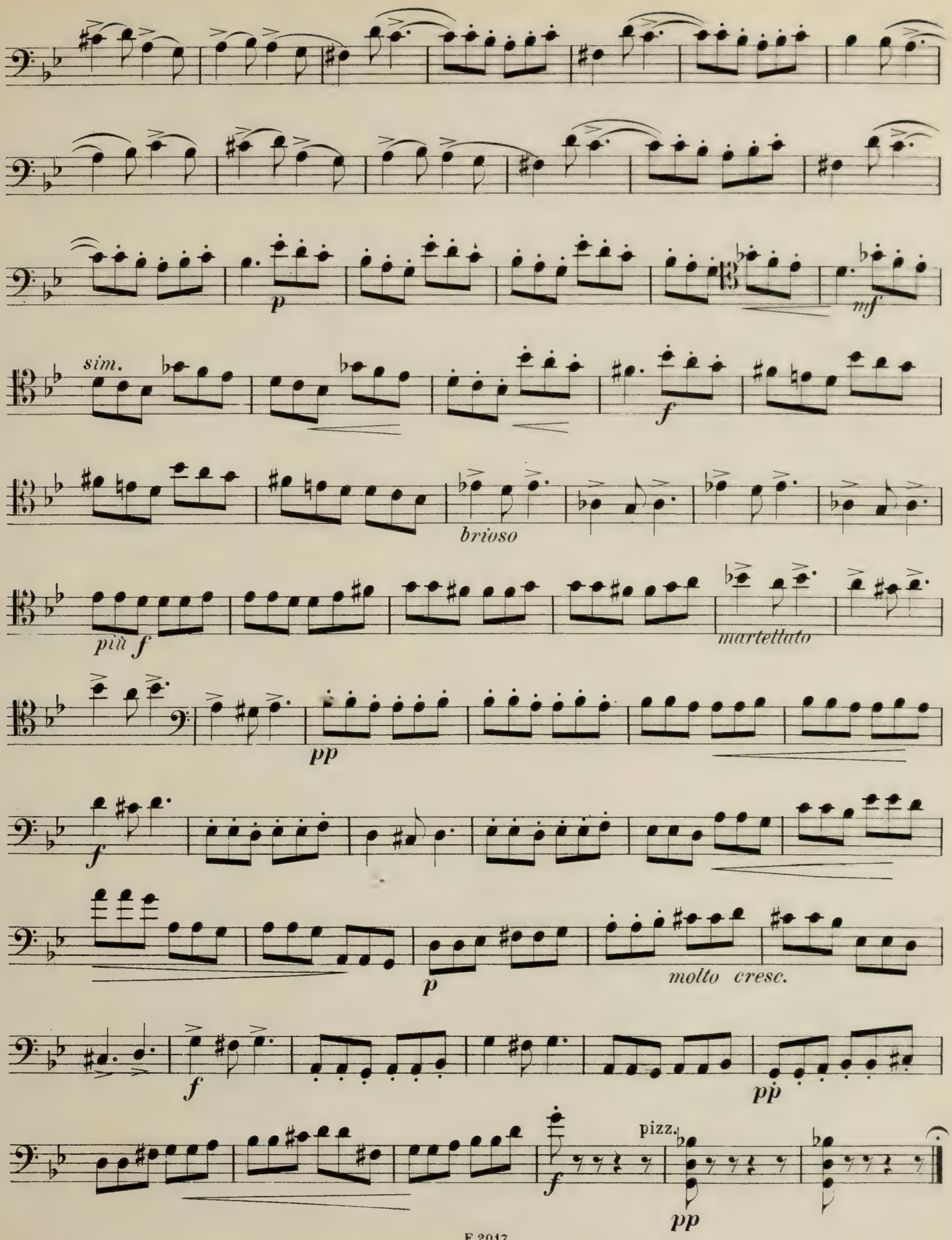
*p* *mf* *f* *vibr.* *con molto sentimento* *pp e poco rall.*

*a tempo* *p* *dolcissimo e poco rall.* **Tempo primo.** *pp*

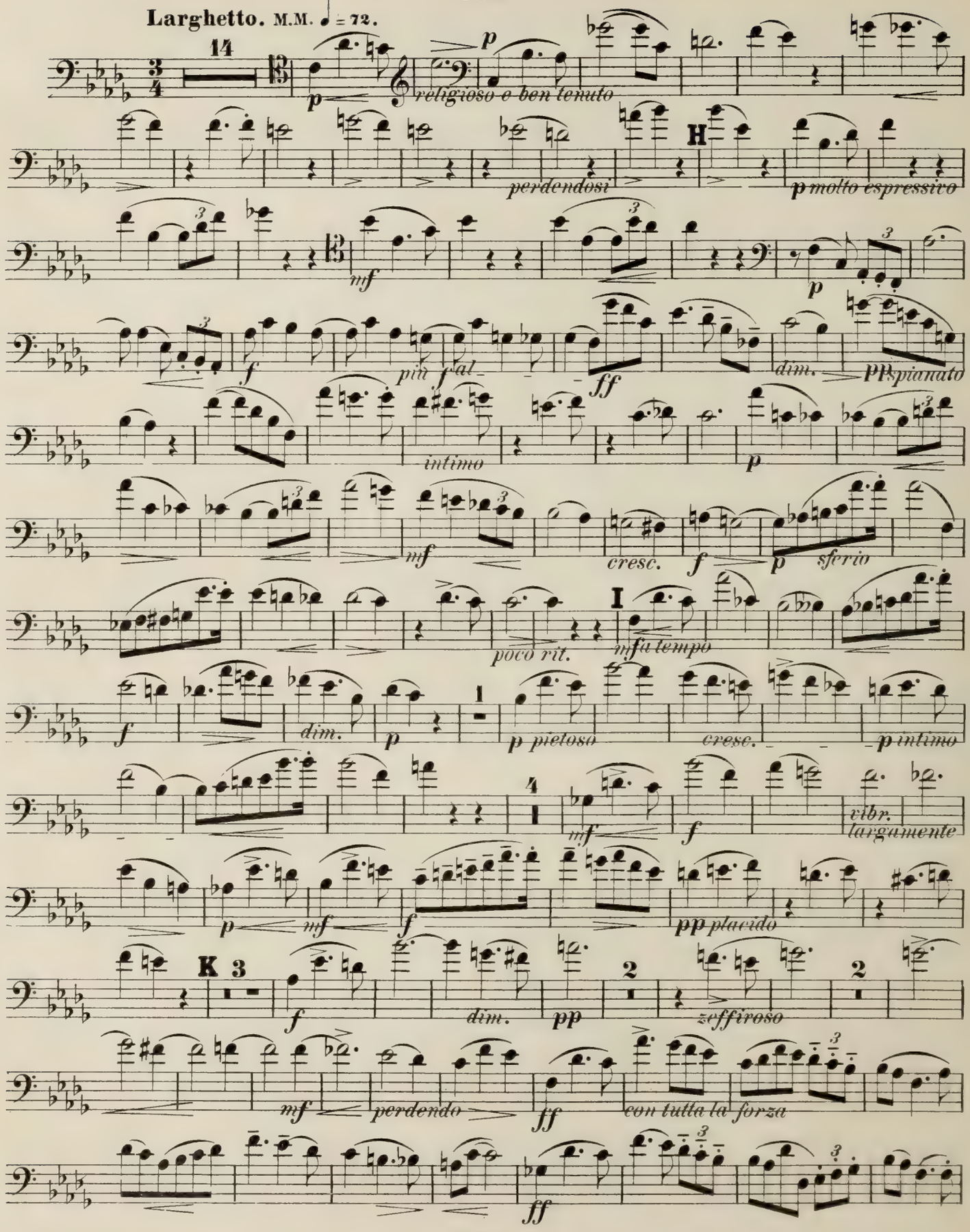
*f* *sempre staccato e veloce*

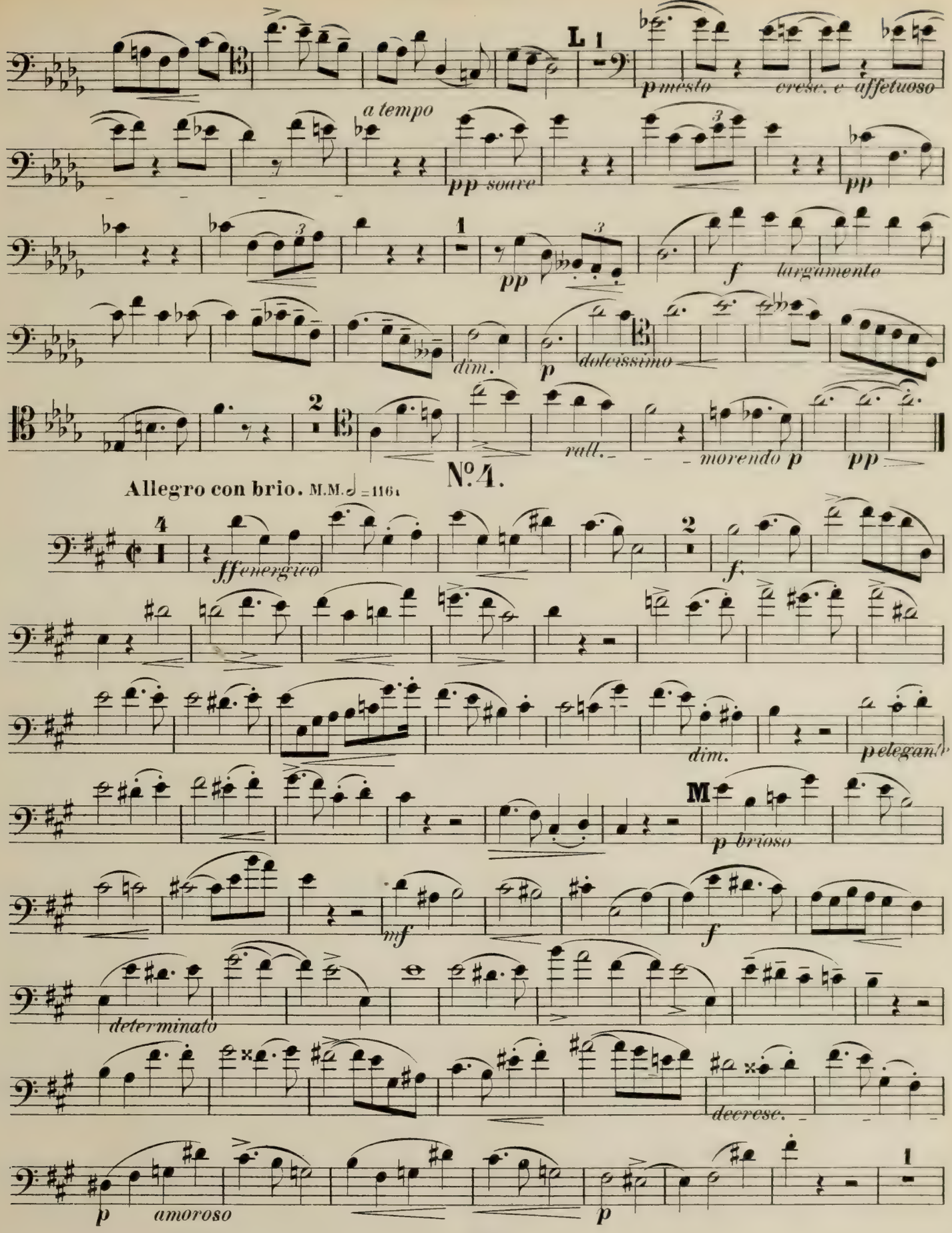
*pp* *molto cre* *scen* *do* *f*

*ff* *con spirito*

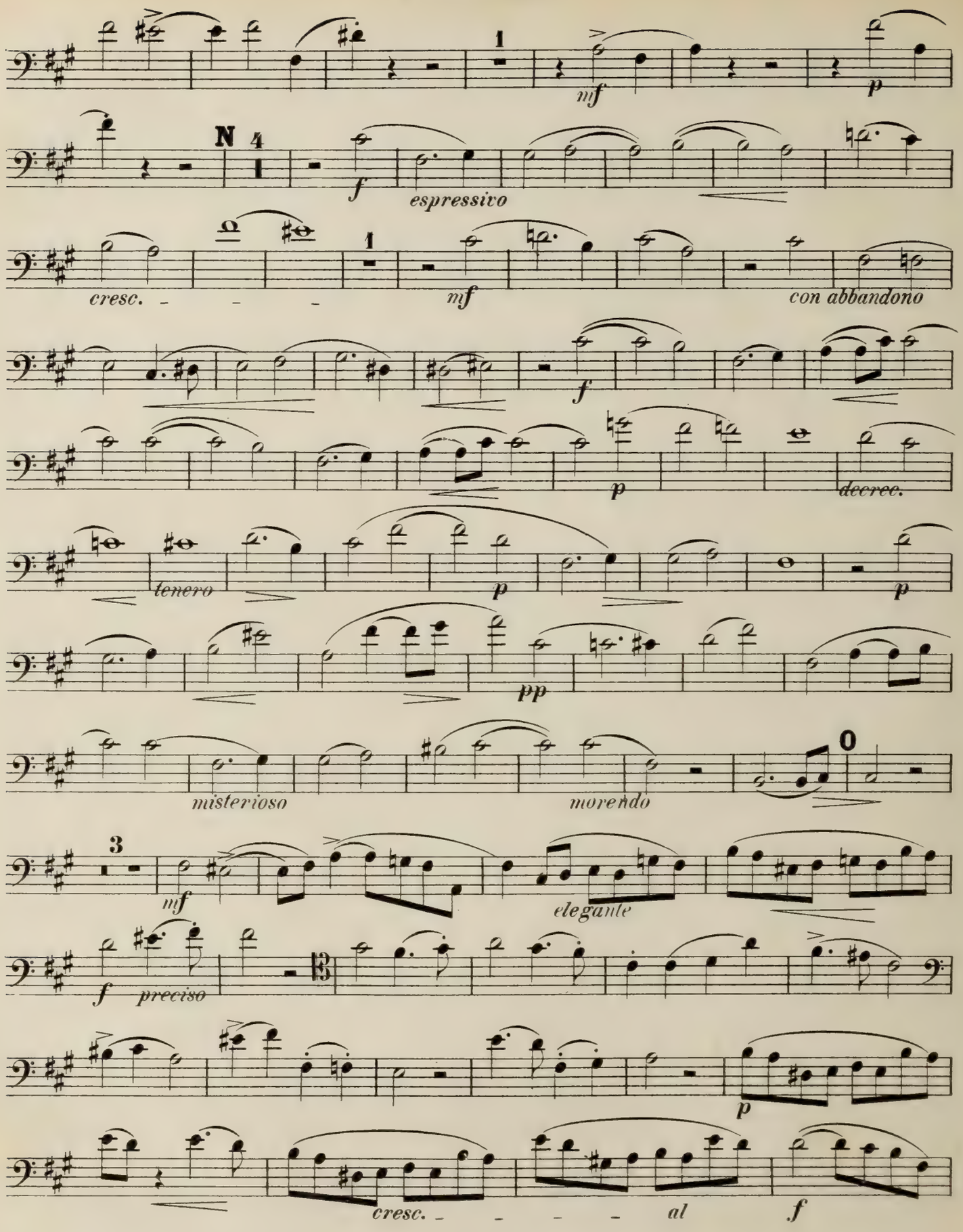

p
mf
sim.
f
brioso
più f
martellato
pp
f
p
molto cresc.
f
pp
f
pizz.
pp

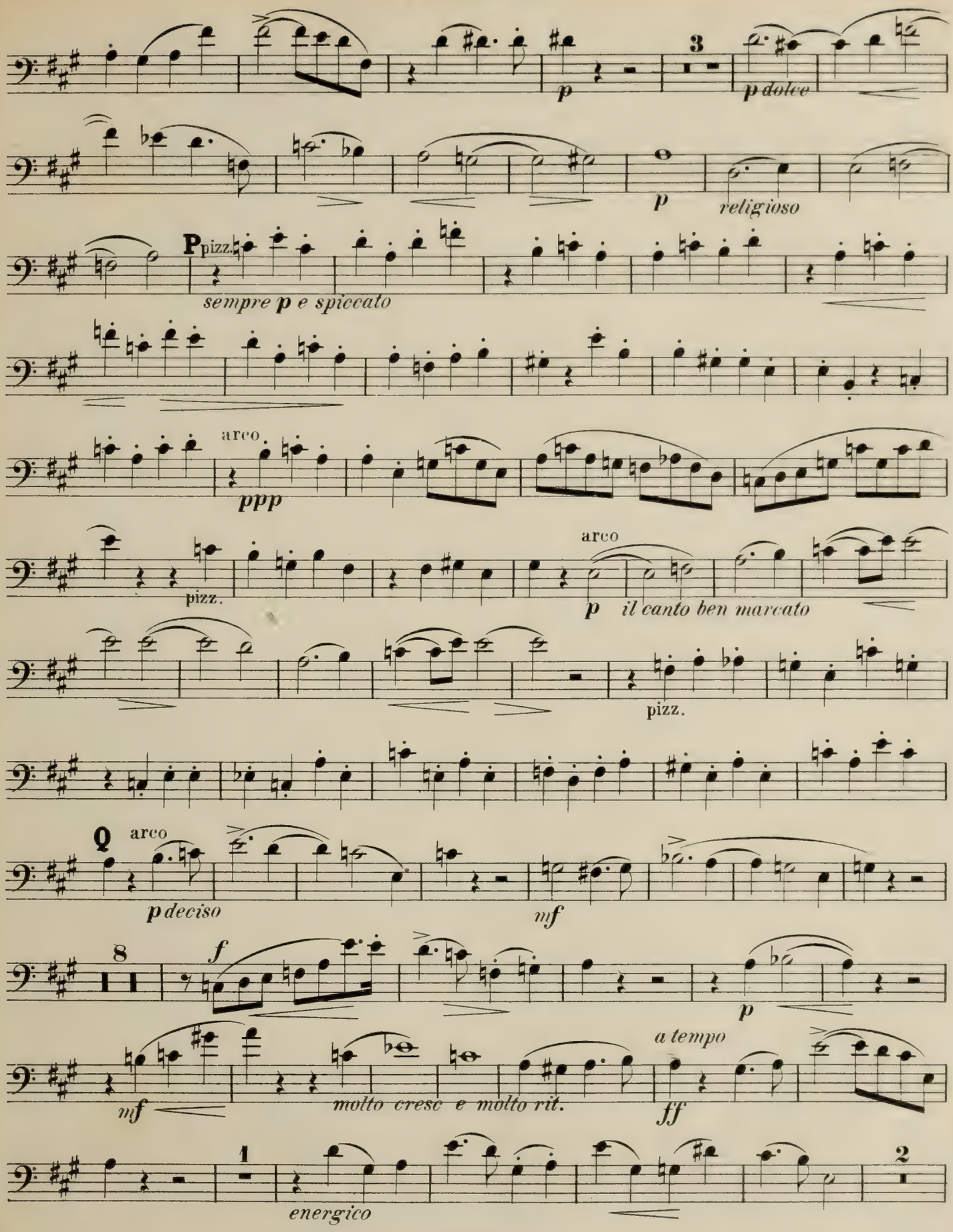
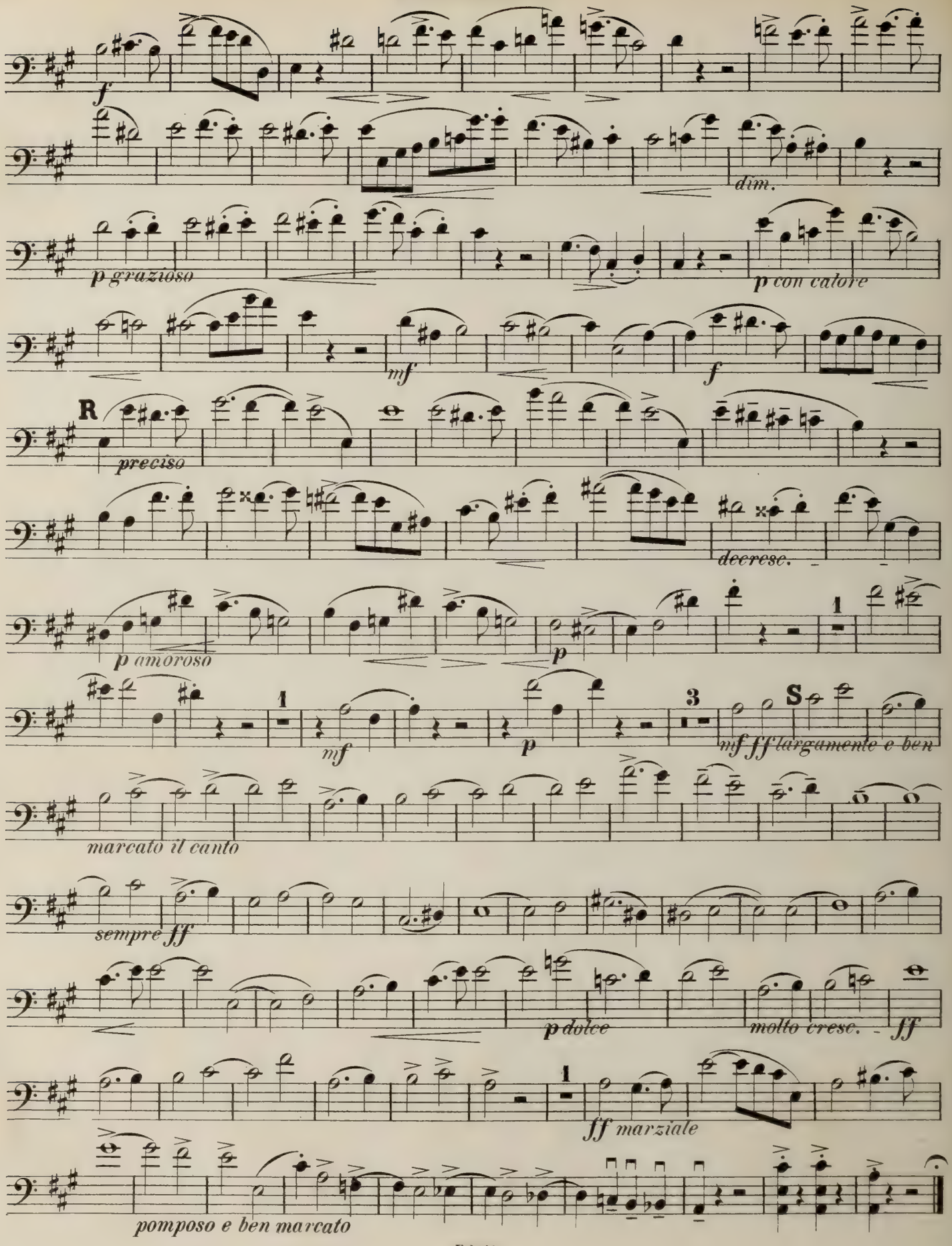
# Violoncello.
## N.o 3.




L
p mesto
cresc. e affetuoso
a tempo
pp soave
pp
pp
f
largamente
dim.
p
dolcissimo
rall.
morendo p
pp
Allegro con brio. M.M. ♩ = 116.
No. 4.
ff energico
f
dim.
p elegante
M
p brioso
mf
f
determinato
decresc.
p
amoroso
p

# Violoncello.




3
p
p dolce
p
religioso
P pizz.
sempre p e spiccato
arco
ppp
pizz.
arco
p il canto ben marcato
pizz.
Q arco
p deciso
mf
8
f
p
a tempo
mf
molto cresc e molto rit.
ff
1
energico
2

# Violoncello.